X: 3

T:The Hundred Pipers

M:6/8

L:1/8

N:There are a truly remarkable number of variations on this tune; see

N:http://trillian.mit.edu/~jc/cgi/abc/findtune For example:

N:One can make the pickups a full half bar (A2 B in the first part).

N:One can put various syncopations and pipe "cuts" into some of the runs of three eighth notes.

N:One can play the second half of \_second\_ "B" part like the second half of the "A" part.

N:One can play the first part in "D" and the second part in "A" to fit on the range of the pipes.

N:Except for the last one, I've probably done them all, in some band or session here.

N:It can be The Hundred Pipers, A Hundred Pipers, or Wi’ a Hundred Pipers.

N:I can't bring myself to endorse any one, as "that's how we've done it when I played gigs."

N:Except I think we've always stayed in A, not G, D, C, or F. One version is given here.

K:A

AB|"A"c2E EFE |"D"F2A A2f |"A"e2c cBA |"Bm(E7)"c2B "E7"BAB |!

"A"c2E EFE |"D"F2A A2f |"A"e2c "E7"BcB |"A"A3 -A :|]!

cd|"A"e2 e ece |"D"f2 a a2 f |"A"e2 c cBA |"Bm(E7)"cBB "E7"Bcd |!

"A"e2 e ece |"D"f2 a a2 f |"A"e2c "E"BcB|"A"A3 -A :|]